



BAL RTEVENTS



OFFICIAL OPENING



JIŘÍ KEJVAL

President of the Czech Olympic Committee and IOC Member



ROMAN KUMPOŠT

Vice-President of the Czech Olympic Committee



JAMES MACLEOD

Associate Director – Relations with the Olympic Movement - of the International Olympic Committee



ABOUT THE SPORT PARKS PROJECT

JANA JANOTOVÁ Czech Olympic Committee

ABOUT THE PROJECT

- Co-financed by the Erasmus + Programme of the EU and supported by the International Olympic Committee.
- 2 years January 2017 December 2018.
- Main objectives
 - Create an interactive handbook for organisers of "Sport Parks Inspired by the Olympics" → Olympic Festivals.
 - Test the Handbook's recommendations and common activities.
 - Create a network and raise awareness about the concept.





PROJECT CONSORTIUM

Project leader



Project partners



TALIA CONI

















HOW DID THE HANDBOOK CAME ABOUT?

- Creation of the structure
- Collecting evidence and best practices
 - → study visits, desk research, consultations
- Testing → Olympic Festivals 2018
- Drafting and internal revision
- Revision by experts
- Final version uploaded online

Creation of the web platform





TIMELINE



1. Collecting evidence and best practices









Czech Republic

Host: Czech NOC

Handbook: Definition of the main

themes and structure of the content

Best practices: Olympic Parks 2014

and 2016







The Netherlands

Host: NOC*NSF

Handbook: Structure, why to organise

a Sport Park, before you start

Best practices: Olympic Experience

2016, marketing strategy

Field visit: High Performance Sport Centre Papendal, Olympic Stadium Amsterdam







Italy

Host: CONI

Handbook: Marketing

Best practices: Marketing of Foro Italico Sport Park, National Sports Day

Field visit: Tennis Village at Tenis Internazionali 2017







Belgium

Host: BOIC

Handbook: Organisation

Best practices: Rio House 2016,

Perspective of a sport

federation, event agencies'

involvement







In the meantime....



OLYMPIC

COMMITTEE



Olympic Festival PyeongChang 2018





France

Host: CNOSF

Handbook: Communications

Best practices: Communicating the Olympic Day, Sustainability in the Paris 2024 bid, Organisation of major sport events in France – State support







Finland

Host: FI NOC

Handbook: Sustainability and

evaluation

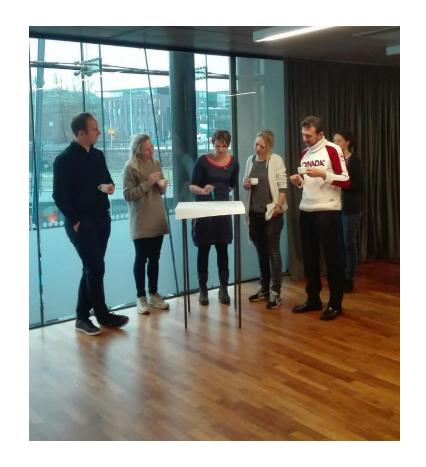
Best practices: Finland 100 years "Together", Lahti 2017 FIS Nordic World Ski Championships, Sustainability Compass

OFs 2018: Yes - CZ, SL, FR

No - IT, FI









Croatia

Host: HR NOC

Handbook: Reports from the

OFs 2018, Resources, revision

Best practices: Preschool

Olympic Festival in Croatia,

European University Games

Zagreb-Rijeka 2016

Special guest - NOC of Kosovo*







Slovenia

Host: SL NOC

Handbook: Revision of the content

Best practices: Foksi, the mascot

of the SL NOC, Slovenian House in

PyeongChang 2018, Slovenian

Torch







2. Testing Olympic Festival PyeongChang 2018









Olympijský festival

PyeongChang 2018







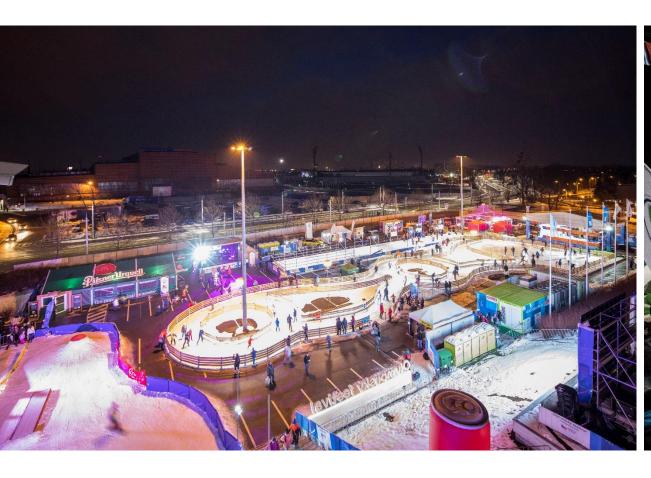


Olympijský festival

PyeongChang 2018



Ostrava





Olimpijski festival PyeongChang 2018







Festival Olympique

PyeongChang 2018







A. COMMON ACTIVITY









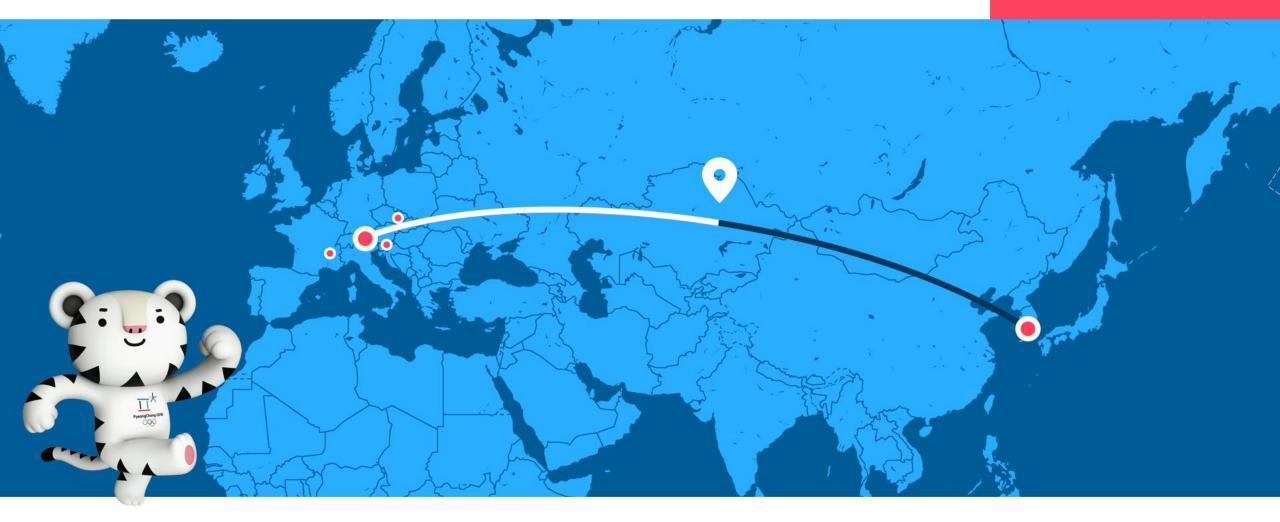






Společně do Koreje!

Zbýva **3422** Km



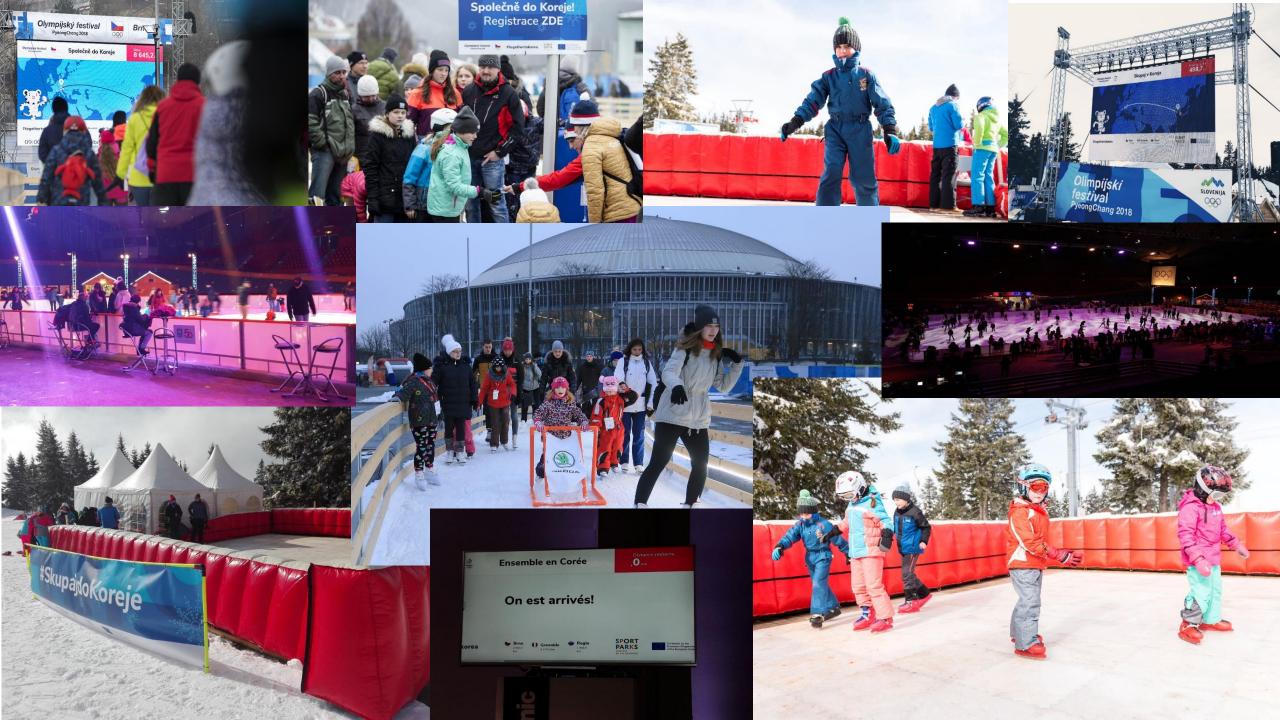














B. PILOT COMPRATIVE STUDY

- Author: Arnošt Svoboda, Palacký University Olomouc, Czech Republic
- OFs 2018 Brno, Ostrava, Grenoble, Rogla
- Combination of qualitative (interviews and observation) and quantitative (visitors' survey) methods - testing
- 3 very different event concepts:
 - Size big, medium and small
 - Location in the city center vs. in a nature setting
 - Organisation stand alone event, combined event, part of an event series





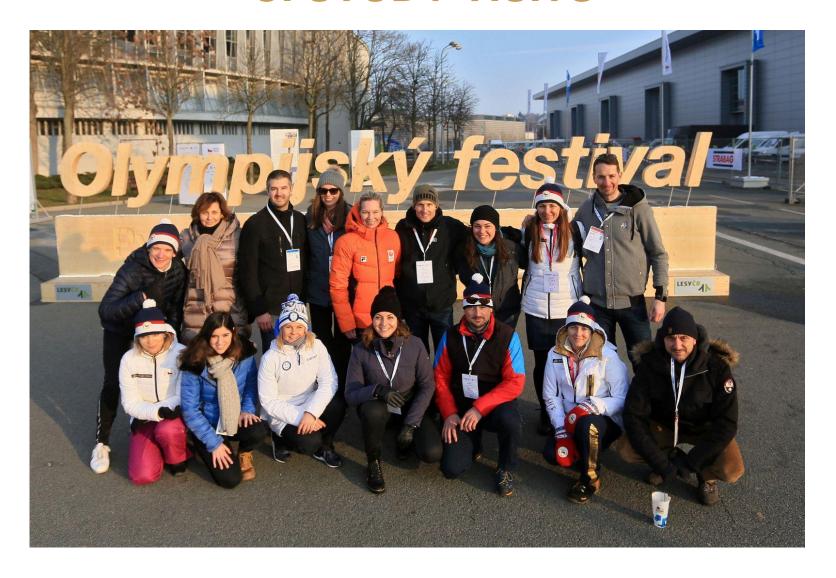
Main findings and success factors

- Different concepts of the OF work well no one-size-fits all solution necessary.
- A balanced mixture of presented activities = key to a successful OF.
- Low entry fee or no fee at all seems to make no difference in visitors satisfaction.
- Focus on families and children generally positive, but some elements to keep in mind (+/-).
- Olympic values education and presentation → better perception of the OF.





C. STUDY VISITS









3. Drafting and revision → a robust process









DRAFTING AND REVISION – A ROBUST PROCESS

- All that we have learnt, found out, tested, shared...has been reflected in the content of the Handbook.
- 4 months dedicated to re-drafting, improving, selecting best practice examples.
- 4 rounds of internal revision by project partners.
- Review by external experts.







KEY NUMBERS AND RESULTS

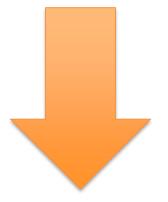
- 22 months of work.
- 9 organisations (8 NOCs) involved in the project team.
- 10 meetings (8 study visits),1 common activity, 2 evaluation reports.
- 87 + people involved in the project and the creation of the Handbook.
 - 17 members of the project team
 - 17 former members and/or guests of the project team
 - 25 experts
 - 5 evaluators and reviewers
 - 4 IT specialists
 - 11 board members, including presidents and secretaries general
 - 8 IOC representatives
 - Administrative staff, volunteers
- 1 network of experts created.





KEY NUMBERS AND RESULTS

- Inspiration and best practices drawn from 12 sport for all events organized during the Olympic Games in 6 countries – 2014, 2016, 2018.
- 5 stages in the revision and content creation control.
- Close to 100 pages in .doc of the final text.
- 59 attached documents.
- 9 videos.
- Tens of photos.
- 100s of hours of web development and editing.







1 INTERACTIVE HANDBOOK FOR OLYMPIC FESTIVAL ORGANISERS



Handbook for Olympic Festival Organisers

Bring the Olympic Games to local population



BIGTHANKS TO EVERYBODY





THE HANDBOOK

SPORT PARKS TEAM

oinspire We create lights in digital universe



• Working for Czech Olympic Committee is a joy :-)

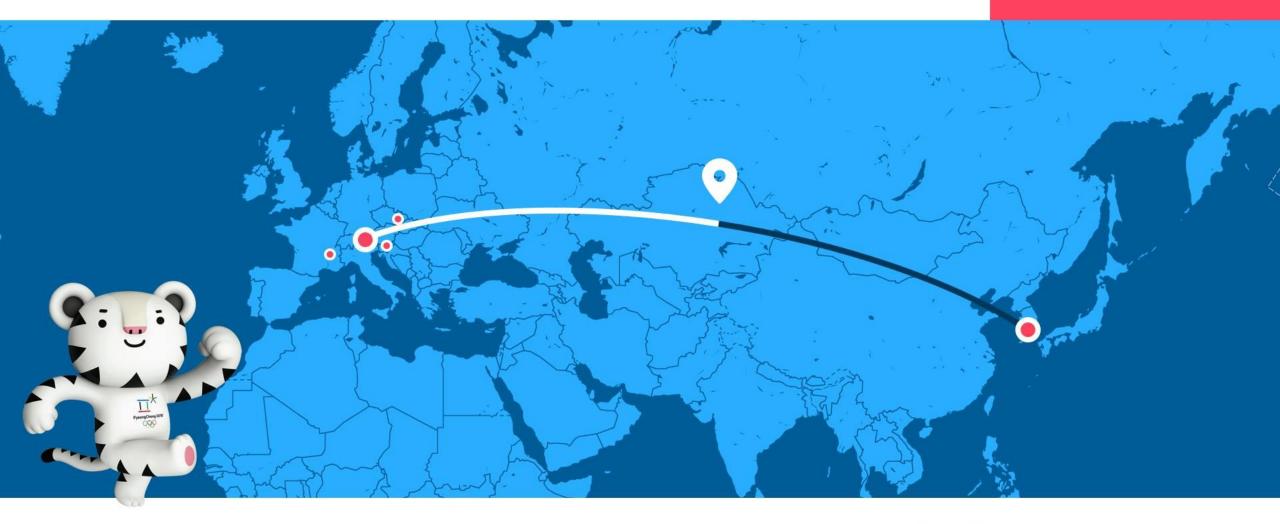






Společně do Koreje!

Zbýva **3422** Km













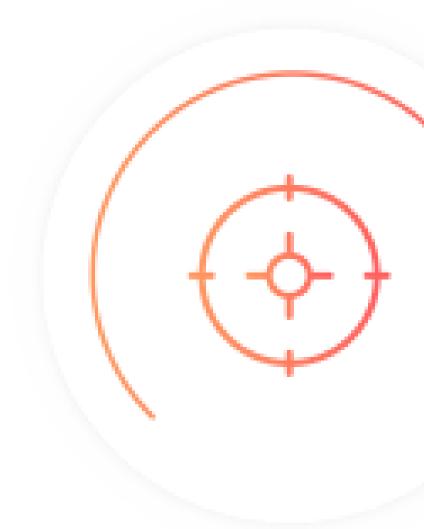


"Handbook" project



Aim

- Accessible, functional and reader-friendly access to very large documents.
- Delivering content to Display and Print.
- Safe, Flexible and Durable technical solution.



How we did it

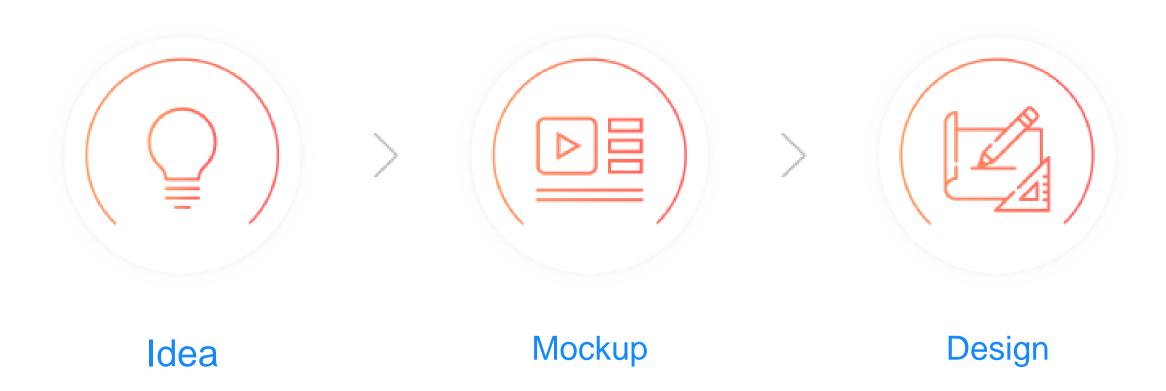


Platform (Back End)

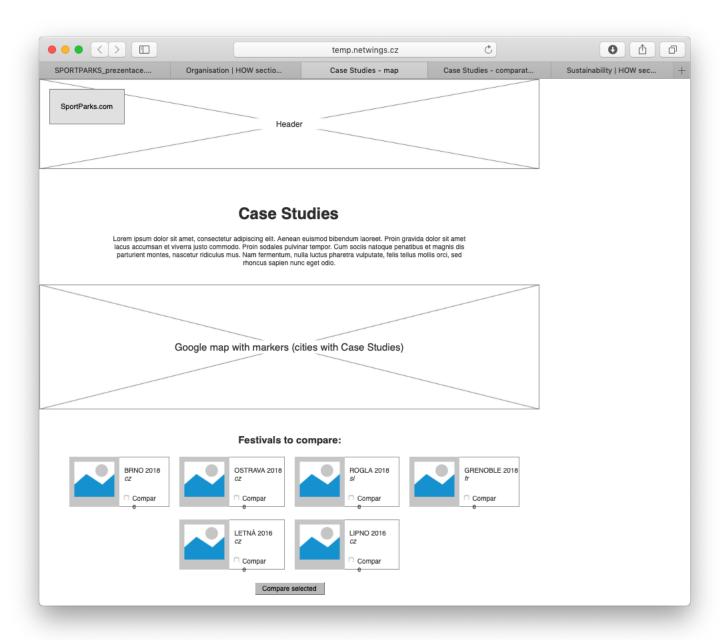
- CORE = WEBSPIRE
- Enterprise Content Management System
- Multi-User Access Control to all content
- One Data to many websites, access from any devices (mobile, desktop, ..)
- Top User Experience



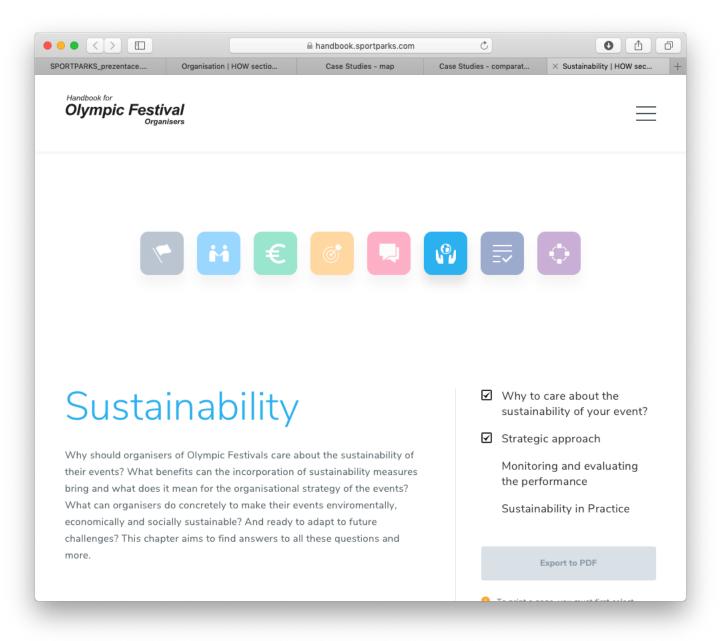
Idea to user



Mockup



Design



Design

Olympic Experience 2016 - City of the Hague - network of NGOs

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Local clubs and sport organisations

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Olympic Experience 2016 - City of the Hague - network of NGOs

One of the most positive outcomes of hosting the event was to have built a large network of socially engaged NGOs which were invited to attend the event with their members and the people they target. Ever since, the City uses this network to engage the organisations and individuals in any event it organises and thus tries to enhance social inclusion and cohesion in the city

Local clubs and sport organisations

- Offer them the possibility to recruit members and promote their activities in the OF.
- Based on the interest, the OF can serve as a trigger for the development of new activities and even new sport clubs.

Accessibility

- In case there is an entrance fee to the OF, prepare special conditions and programmes for schools, people with fewer opportunities etc. to enter the OF for free.
- Ensure physical accessibility of the venue adapted to the needs of physically impaired visitors. It needs to be part of the planning from the outset (e.g. checking local regulation, working with experts etc.)
- Suggested tool: Checklist for an accessible event (Accessibility Centre ESKE, Finnish Association of People with Disabilities and Finnish Sports Association of Persons with Disabilities (VAU)



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Accessible sporting event-checklist

Olympic Experience 2016 – City of the Hague - network of NGOs

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2.

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Accessible sporting event-checklist

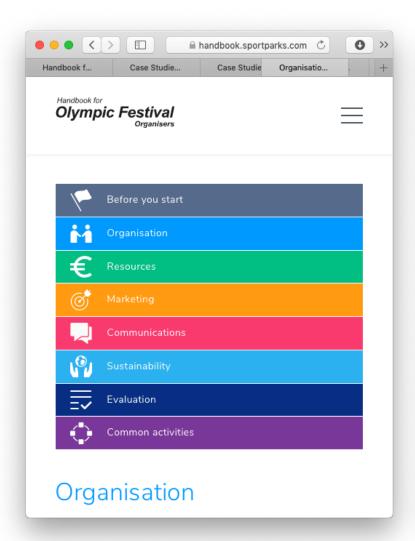
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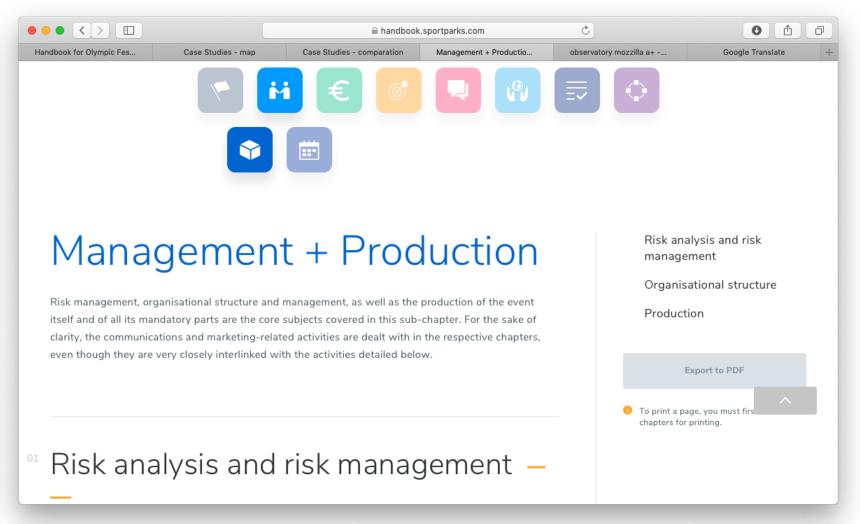
Result











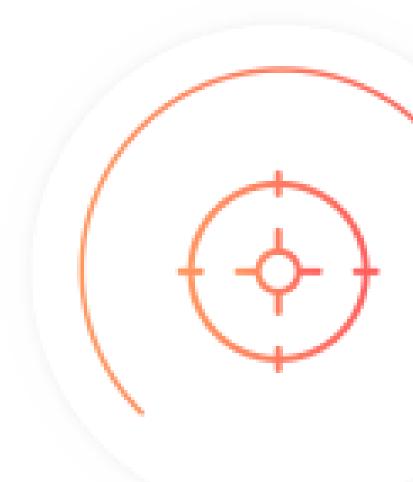
Result

- User friendly access to all Content
- One data for Mobile, Desktop and Printer
- Safe and reliable with A+ rating
- Great feedback from testers and first users
- Outstanding presentation









Look and feel?



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Home

Seminar

Festival

n Ne

News

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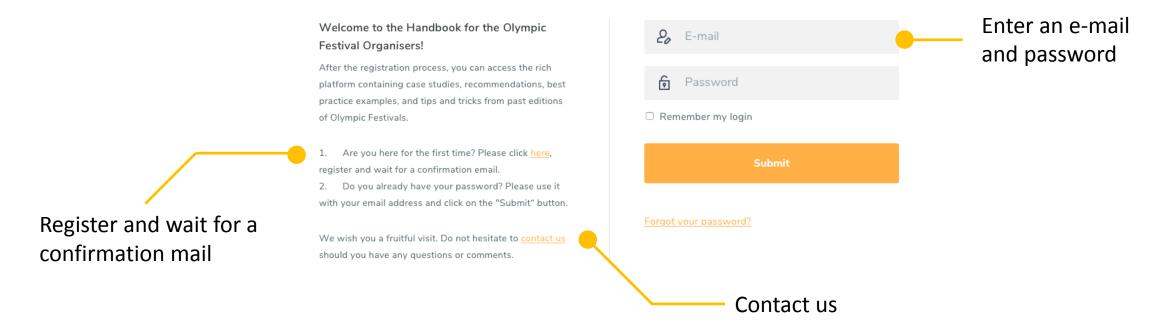
Enjoy the energy of Olympic Festivals

Feel the power and use the potential of the Olympic Games. Experience your own taste of the biggest sport event in the world.





This page is private



https://handbook.sportparks.com/





- Not an all-encompassing tool
- It should remain a "living" instrument
 - Help us making it even better



QUESTIONS?



THANK YOU!



OLYMPIC FESTIVALS

JOELLE SIMOND
International Olympic Committee





BAL RTEVENTS



SUSTAINABILITY

+

EVALUATION



SUSTAINABILITY

+

EVALUATION

KATI MÄLKKI

Sport Events Advisor, Finnish Olympic Committee

JULIE DUFFUS

Olympic Movement Sustainability Manager, International Olympic Committee

FILIP ŠUMAN

Vice-president, Czech Olympic Committee

KRZYSZTOF KROPIELNICKI

Head of Sportcal Events, Sportcal



LUNCH TIME



ORGANISATION



ORGANISATION

NAĎA ČERNÁ

Project manager - Olympic Festival Brno and Ostrava 2018, Czech Olympic Committee

STEFAN PONNET

Partner, DDMC Event design

BART GEELEN

Sport Coordinator, Flemish Judo Federation

TAJA ŠKORC

Head of Sport for All, Olympic Committee of Slovenia-Association of Sports Federations



RESOURCES



RESOURCES

NAĎA ČERNÁ

Project manager - Olympic Festival Brno and Ostrava 2018, Czech Olympic Committee

SYLVIA SLÁDEČKOVÁ

Director, Sport Department of the City of Ostrava

MARNIX DRYSDALE

Commercial Director, TIG Sports, co-founder of Olympic Experience

PASCAL DUFOURNY

Project Manager - Rio House 2016, Belgian Olympic and Interfederal Committee



COFFEE BREAK



MARKETING



MARKETING

JIŘÍ KEJVAL

President, Czech Olympic Committee and IOC Member

MATHIEU BARNAY

Marketing Director, French National Olympic and Sport Committee

DIEGO NEPI

Marketing Director, Italian National Olympic Committee



COMMUNICATIONS



BERT RENKEMA

Communications Manager, Netherlands Olympic Committee* Netherlands Sport Federations

PETR SOUČEK

Media Consultant, Bison and Rose

COMMUNICATIONS

TOMÁŠ HOUSKA

Head of Media House, Czech Olympic Committee



WRAP-UP

ROMAN KUMPOŠT Czech Olympic Committee



THANK YOU!





BAL RTEVENTS